|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September | Lascaux Cave Painting | * You do not have to know how to read to make art
* Everyone can make art
 | Students critique themselves and others walking around and describing what they drew |  | * Huge brown paper
* Lascaux cave website from France with virtual tour
* Fan with light under it and tissue paper “flames” to create ambiance
 |
| September, October  | Warm and Cool Color Accordion | * Warm and Cool colors
* Painting techniques
* Clean up procedures
 | Self-assessment and display for work for peer review |  | * Warm and cool color videos
* References of the fan with tissue paper “fire”, etc.
 |
| October /November  | Leaf Wreath fall décor “Uncle Andy’s House” Pop art project  | * Just for fun and fall decorations.
* Study of Pop Art, Andy Warhol
 |  |  | * Book “Uncle Andy’s House” pop art references and YouTube video of Andy Warhola History.
 |
| November  |  Tie-Dyed Turkey tails | * Neatness
* Coloring techniques
* Watercolor blending
 | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | None  |
| December  | Drawing the background in Art. Using the Gingerbread man poem as inspiration.  | * Neatness
* Coloring techniques
* Background/foreground
 |  |  | * Gingerbread Man poem.
* Video on YouTube and using a still shot from the video for a reference for the background.
 |
| January | Texture Unit  | * Texture, rubbing
* Texture vocabulary including soft, had, bumpy, fuzzy, etc.
 |  |  | * Texture tools, peeled crayons
* Texture guessing game materials.
* Texture plates for rubbing stations.
 |
| February  | Texture Unit cont. TP fluffy snowman | * Texture, fluffy, blind
 |  |  | * Toilet paper
 |
| March  | Square One Art.  | * Painting our emotions while listening to music
* Square One Art. Students use references to create a piece of Art of their preference to be made into stickers and other items for purchase. Hosted by PTO
 | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | * “Flight of the bumblebee” song by Bach
* Paint, Andy Warhol repetitive painting reference
 |
| April -Easter-ish  | Van Gogh Sunflower paper sculpturesPaper Weaving | * Van Gogh, Impressionism
* Collage
* Ripping paper
* Parts of a flower
* Weaving pattern
 | Hanging projects in the hall |  | * “Van Gogh and the Sunflowers” book.
* Weaving references, baskets, etc.
 |
| May/June | Clay owl | * Clay, where clay comes from, kiln, firing.
* Types of owls, great horned owl
 | Self-Reflection on creation and painting our owl |  | * Clay, owl references, acrylic paint
 |
| May/June | (One of the following):Scrabble DabbleWarm or Cool sunsets with silhouettesLight sources and shadows of animals | * Positive/negative space
* Warm and Cool colors/silhouettes
* Shadows needed for things to connect to the ground in Art
 |  |  |  |
| Supplemental Sometimes I do these, sometimes I do not | Jabberwocky printmaking “Leaf Man” collage  | * Read Shel Silverstein’s poem “Jabberwocky” and discuss possibilities of how it looks based on deductive reasoning.
* Printmaking
* Scratching
 | Projects Art hung in the halls for students to examine and show other students. Assessment is informal. It is self-reflective, teacher directed, as well as peer examined. |  | * Shel Silverstein poem
* “Jabberwocky”
* Printmaking references.
* Types of trees. Go outside and collect them.
 |