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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September | Lascaux Cave Painting | * You do not have to know how to read to make art * Everyone can make art | Students critique themselves and others walking around and describing what they drew |  | * Huge brown paper * Lascaux cave website from France with virtual tour * Fan with light under it and tissue paper “flames” to create ambiance |
| September, October | Warm and Cool Color Accordion | * Warm and Cool colors * Painting techniques * Clean up procedures | Self-assessment and display for work for peer review |  | * Warm and cool color videos * References of the fan with tissue paper “fire”, etc. |
| October /November | Leaf Wreath fall décor  “Uncle Andy’s House” Pop art project | * Just for fun and fall decorations. * Study of Pop Art, Andy Warhol |  |  | * Book “Uncle Andy’s House” pop art references and YouTube video of Andy Warhola History. |
| November | Tie-Dyed Turkey tails | * Neatness * Coloring techniques * Watercolor blending | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | None |
| December | Drawing the background in Art. Using the Gingerbread man poem as inspiration. | * Neatness * Coloring techniques * Background/foreground |  |  | * Gingerbread Man poem. * Video on YouTube and using a still shot from the video for a reference for the background. |
| January | Texture Unit | * Texture, rubbing * Texture vocabulary including soft, had, bumpy, fuzzy, etc. |  |  | * Texture tools, peeled crayons * Texture guessing game materials. * Texture plates for rubbing stations. |
| February | Texture Unit cont.  TP fluffy snowman | * Texture, fluffy, blind |  |  | * Toilet paper |
| March | Square One Art. | * Painting our emotions while listening to music * Square One Art. Students use references to create a piece of Art of their preference to be made into stickers and other items for purchase. Hosted by PTO | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | * “Flight of the bumblebee” song by Bach * Paint, Andy Warhol repetitive painting reference |
| April -Easter-ish | Van Gogh Sunflower paper sculptures  Paper Weaving | * Van Gogh, Impressionism * Collage * Ripping paper * Parts of a flower * Weaving pattern | Hanging projects in the hall |  | * “Van Gogh and the Sunflowers” book. * Weaving references, baskets, etc. |
| May/June | Clay owl | * Clay, where clay comes from, kiln, firing. * Types of owls, great horned owl | Self-Reflection on creation and painting our owl |  | * Clay, owl references, acrylic paint |
| May/June | (One of the following):  Scrabble Dabble  Warm or Cool sunsets with silhouettes  Light sources and shadows of animals | * Positive/negative space * Warm and Cool colors/silhouettes * Shadows needed for things to connect to the ground in Art |  |  |  |
| Supplemental  Sometimes I do these, sometimes I do not | Jabberwocky printmaking  “Leaf Man” collage | * Read Shel Silverstein’s poem “Jabberwocky” and discuss possibilities of how it looks based on deductive reasoning. * Printmaking * Scratching | Projects Art hung in the halls for students to examine and show other students. Assessment is informal. It is self-reflective, teacher directed, as well as peer examined. |  | * Shel Silverstein poem * “Jabberwocky” * Printmaking references. * Types of trees. Go outside and collect them. |