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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Sept – Oct | The science of sound. Frequency, pitch vs. noteIntervalsScalesKey Signatures  | * Explain sound and it’s frequency as related to pitch.
* Identify/create intervals up to an 8ve.
* Identify/create Major/minor scales and key signatures
 | Interval Unit TestScale QuizKey Signature Quiz | MU:Cr1.1.7a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.MU:Cr1.1.8a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. | * Teoria.com
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| Nov | Chord BuildingHarmonic Analysis | * Identify/create major, minor, diminished and augmented triads, 7th chords in all inversions.
 | Chord Building Unit Test  | MU:Cr1.1.7a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.MU:Cr1.1.8a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. | * Teoria.com
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| Dec | Functional HarmonyCadencesHarmonic Analysis | * Identify/create chord progressions in major and minor keys.
* Identify/create plagal, authentic, half and deceptive cadences in major and minor keys.
* Analyze/identify the harmonic function in 4 part hymn tunes.
 | Functional Harmony Unit Test | MU:Cr1.1.7a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.MU:Cr1.1.8a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. | * Teoria.com
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| Jan-Feb  | Score StudyHarmonic AnalysisForm | * Identify harmonic/melodic structure of selected musical compositions.
* Identify musical form of selected compositions.
 | Harmonic Analysis Quizzes  | **MU:Pr5.3.E.IIa** Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. | * Teoria.com
* Music Library
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| Mar-April | ArrangingCompositionTransposition | * Create multiple musical works in various forms using both existing literature and original compositions.
 | Composition Project | MU:Cr2.1.8a. Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release , unity and variety, balance, and convey expressive intent.MU:Cr2.1.8b. Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. | * Teoria.com
* Music Library
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| May-June | Score studyConductingCompositions | * Create multiple musical works in various forms using both existing literature and original compositions.
* Conduct/rehearse an ensembles performance of a musical work.
 | Composition ProjectConduction/Score Study Final | MU:Cr2.1.8a. Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release , unity and variety, balance, and convey expressive intent.MU:Pr5.1.8a. Identify and apply personallydeveloped criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety , and interest) to rehearse, refine, and determine when the music is ready to perform. | * Music Library
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