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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Sept – Oct | The science of sound. Frequency, pitch vs. note  Intervals  Scales  Key Signatures | * Explain sound and it’s frequency as related to pitch. * Identify/create intervals up to an 8ve. * Identify/create Major/minor scales and key signatures | Interval Unit Test  Scale Quiz  Key Signature Quiz | MU:Cr1.1.7a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.  MU:Cr1.1.8a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. | * Teoria.com |
| Nov | Chord Building  Harmonic Analysis | * Identify/create major, minor, diminished and augmented triads, 7th chords in all inversions. | Chord Building Unit Test | MU:Cr1.1.7a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.  MU:Cr1.1.8a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. | * Teoria.com |
| Dec | Functional Harmony  Cadences  Harmonic Analysis | * Identify/create chord progressions in major and minor keys. * Identify/create plagal, authentic, half and deceptive cadences in major and minor keys. * Analyze/identify the harmonic function in 4 part hymn tunes. | Functional Harmony Unit Test | MU:Cr1.1.7a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.  MU:Cr1.1.8a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. | * Teoria.com |
| Jan-Feb | Score Study  Harmonic Analysis  Form | * Identify harmonic/melodic structure of selected musical compositions. * Identify musical form of selected compositions. | Harmonic Analysis Quizzes | **MU:Pr5.3.E.IIa** Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. | * Teoria.com * Music Library |
| Mar-April | Arranging  Composition  Transposition | * Create multiple musical works in various forms using both existing literature and original compositions. | Composition Project | MU:Cr2.1.8a. Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release , unity and variety, balance, and convey expressive intent.  MU:Cr2.1.8b. Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. | * Teoria.com * Music Library |
| May-June | Score study  Conducting  Compositions | * Create multiple musical works in various forms using both existing literature and original compositions. * Conduct/rehearse an ensembles performance of a musical work. | Composition Project  Conduction/Score Study Final | MU:Cr2.1.8a. Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release , unity and variety, balance, and convey expressive intent.  MU:Pr5.1.8a. Identify and apply personallydeveloped criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety , and interest) to rehearse, refine, and determine when the music is ready to perform. | * Music Library |