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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September | Software programs(one week)Basic recording(one week)Manage Media & External Hard Drives(two weeks) | * Become familiar with Final Cut Pro
* Become familiar with iMovie
* 1st assignment: “This is Me” video 1-3 minutes to include Transitions, titles, sound
* Mp3, mp4, m4v, mov, wmv, jpg, ti

Tiff, png video & audio formats* Protocols to be used
 | The course is set up to be production based and assessed by the instructor | NYS K-12 Computer Science and Digital Fluency StandardsImpacts Std. 1,2Cybersecurity Std.1,2,3,4 | Apple Software: *Final Cut Pro*NewTek: *Tricaster software* |
| October | Theme Video:“Honest”, “Love”, “Hate”, “Sad” 1-3 minutes  (one per week) | * Transitions
* Integration of audio with video
* Storytelling
 |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| October- November | Video of Sports, Drama Club, concerts(two weeks) | * Style of video & audio
* Camera angles
 |  |  |  |
| November | Sell Something: production of product to advertise (30 sec.)(two week) | * Length of video
* Hook for audience
 |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| December | “How-to” Video: demonstration videoOr Show-and-Tell(two weeks)Anyone/Anything chasing or being chased(two weeks) | * Sequence or order
* Hook for audience
* Camera angles
* Storytelling
* Camera angles
* Multiple cameras, post editing
 |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| January | Franklinville Village/Town/School focused video feature(three weeks)Lip-Dub – Youtube video(one week) | * Storytelling
* Who, what, where, why, when inclusion
* Filler and B-roll additions
* Post editing sync of audio & video
 |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| February | Live Stream & OBS software * Show & tell project

(one week)Live Stream Broadcast of 2 Basketball or Wresting contests(three weeks) | * Link of camera and laptop
* External audio connectors to camera
* Uploading to appropriate platform (Youtube, Erie 1 BOCES)
* Camera manipulation
* Board operation
* Graphics production
* Play-by-play & color individuals
* Social media inclusion
* Remote location integration
* Production management
* Quality control
 |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| March | Integration of video/stills/audio in news broadcasting on Tri-caster(two weeks)Advertisements: One Minute projects(two weeks) | * B-Rolls, video editing to sound bites
* Sequencing of video
* Filling in time frame
* Hooks
 |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| April | V-logs(one week)“Day-in-the-Life” project(two weeks) |  |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| May | Silent film (2-3 min)(one week) |  |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |
| May-June | Interview Video(two weeks)Parody Video of popular film or TV series(two weeks)Preproduction in early June for Stairway to Stars, Awards, Graduation as per Feb. sports productions |  |  | Digital Literacy 9-12.DL.1,9-12.DL.2, 7-8.DL.3,9-12.DL.4 |  |