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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September | Software programs  (one week)  Basic recording  (one week)  Manage Media & External Hard Drives  (two weeks) | * Become familiar with Final Cut Pro * Become familiar with iMovie * 1st assignment: “This is Me” video 1-3 minutes to include Transitions, titles, sound * Mp3, mp4, m4v, mov, wmv, jpg, ti   Tiff, png video & audio formats   * Protocols to be used | The course is set up to be production based and assessed by the instructor | NYS K-12 Computer Science and Digital Fluency Standards  Impacts Std. 1,2  Cybersecurity Std.1,2,3,4 | Apple Software: *Final Cut Pro*  NewTek: *Tricaster software* |
| October | Theme Video:  “Honest”, “Love”, “Hate”, “Sad” 1-3 minutes  (one per week) | * Transitions * Integration of audio with video * Storytelling |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| October- November | Video of Sports, Drama Club, concerts  (two weeks) | * Style of video & audio * Camera angles |  |  |  |
| November | Sell Something: production of product to advertise (30 sec.)  (two week) | * Length of video * Hook for audience |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| December | “How-to” Video: demonstration video  Or Show-and-Tell  (two weeks)  Anyone/Anything chasing or being chased  (two weeks) | * Sequence or order * Hook for audience * Camera angles * Storytelling * Camera angles * Multiple cameras, post editing |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| January | Franklinville Village/Town/School focused video feature  (three weeks)  Lip-Dub – Youtube video  (one week) | * Storytelling * Who, what, where, why, when inclusion * Filler and B-roll additions * Post editing sync of audio & video |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| February | Live Stream & OBS software   * Show & tell project   (one week)  Live Stream Broadcast of 2 Basketball or Wresting contests  (three weeks) | * Link of camera and laptop * External audio connectors to camera * Uploading to appropriate platform (Youtube, Erie 1 BOCES) * Camera manipulation * Board operation * Graphics production * Play-by-play & color individuals * Social media inclusion * Remote location integration * Production management * Quality control |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| March | Integration of video/stills/audio in news broadcasting on Tri-caster  (two weeks)  Advertisements: One Minute projects  (two weeks) | * B-Rolls, video editing to sound bites * Sequencing of video * Filling in time frame * Hooks |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| April | V-logs  (one week)  “Day-in-the-Life” project  (two weeks) |  |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| May | Silent film (2-3 min)  (one week) |  |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |
| May-June | Interview Video  (two weeks)  Parody Video of popular film or TV series  (two weeks)  Preproduction in early June for Stairway to Stars, Awards, Graduation as per Feb. sports productions |  |  | Digital Literacy 9-12.DL.1,  9-12.DL.2, 7-8.DL.3,  9-12.DL.4 |  |