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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| \* These are 10 week courses so we will use a week time frame rather than calendar months  3 weeks  4 weeks  3 weeks | Linear Perspective  Abstract art  Painting/Color theory | * 3-Dimensional drawing * Spatial concepts * Using tools * Proportion * Analogous colors * Complimentary colors * Abstract art * Drawing * Design * Paining techniques * Monochromatic painting * Historical art | Completion of a 2 point perspective room interior  Completion of a marker drawing of animal with backround  Completion of a monochromatic painting of a Gettysburg monument | NYS Arts Standards: 2,3,5,11  NYS A.S.: 1,2,3,5,7,8,11  NYS A.S.: 1,3,5,6,11 | The Artists Guide to Perspective  3-D Exercise workbook from Hearlihy  The work of Portrait/Pop artist Chuck Close  The Gettysburg Cyclorama  Gettysburg Monuments, Washington D.C. Monuments |
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