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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| \* These are 10 week courses so we will use a week time frame rather than calendar months3 weeks4 weeks3 weeks | Linear PerspectiveAbstract artPainting/Color theory | * 3-Dimensional drawing
* Spatial concepts
* Using tools
* Proportion
* Analogous colors
* Complimentary colors
* Abstract art
* Drawing
* Design
* Paining techniques
* Monochromatic painting
* Historical art
 | Completion of a 2 point perspective room interiorCompletion of a marker drawing of animal with backroundCompletion of a monochromatic painting of a Gettysburg monument | NYS Arts Standards: 2,3,5,11NYS A.S.: 1,2,3,5,7,8,11NYS A.S.: 1,3,5,6,11 | The Artists Guide to Perspective3-D Exercise workbook from HearlihyThe work of Portrait/Pop artist Chuck CloseThe Gettysburg CycloramaGettysburg Monuments, Washington D.C. Monuments |
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