|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Sept – Dec Holiday Concert | Performing/understanding jazz arrangements and head/solo charts with respect to form, chord changes and improvisation.  | * Perform NYSSMA Level 3-4 ensemble literature of varied styles and from cultures around the world
* Improvisation
* Playing and performance techniques specific to the concert selections.
 | Holiday Concert  | **MU:Pr4.1.E.Ia** Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance**MU:Pr4.1.E.IIa** Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. | * Music library
* Recordings
 |
| Jan – March March concert  | Performing/understanding jazz arrangements and head/solo charts with respect to form, chord changes and improvisation. | * Perform NYSSMA Level 3-4 ensemble literature of varied styles and from cultures around the world
* Improvisation
* Playing and performance techniques specific to the concert selections.
 | March concert  | **MU:Pr4.3.E.IIa** Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers’ technical skill to connect with the audience.**MU:Pr5.3.E.IIa** Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. | * Music library
* Recordings
 |
| April – May Stairway to the Stars concert | Performing/understanding jazz arrangements and head/solo charts with respect to form, chord changes and improvisation. | * Perform NYSSMA Level 3-4 ensemble literature of varied styles and from cultures around the world
* Improvisation
* Playing and performance techniques specific to the concert selections.
 | Stairway to the stars concert  | **MU:Pr6.1.E.IIa** Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. | * Music library
* Recordings
 |
| May – June Spring Concert  | Performing/understanding jazz arrangements and head/solo charts with respect to form, chord changes and improvisation. | * Perform NYSSMA Level 3-4 ensemble literature of varied styles and from cultures around the world
* Improvisation
* Playing and performance techniques specific to the concert selections.
 | Spring Concert  | **MU:Pr5.3.E.IIa** Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. | * Music library
* Recordings
 |