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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Week 1 | Rhythms/Ukulele intro | * Rhythm review (quarter, half, whole, dotted rhythms, 8th and 16th) * Ukulele (parts, how to hold, C chord) | Rhythmic composition | MU:Pr4.2.7b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 2 | Genre Unit/Ukulele | * Rock genre * American Folk Genre * Ukulele: C, F, am chords | Genre worksheets | MU:Re7.2.7b Identify and compare the context of music from a variety of genres, cultures, and historical periods. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 3 | Genre Unit/Ukulele | * Blues genre * Jazz genre * Ukulele: C, F, am and strum patterns * Project work days | Ukulele Play quiz:  C, F, am chords | MU:Re7.2.7b Identify and compare the context of music from a variety of genres, cultures, and historical periods. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 4 | Project presentation | * Students present to the class. | Unit Project:  Genre presentation  -artist, genre, key facts  -Students present findings and class listens | MU:Re7.2.7b Identify and compare the context of music from a variety of genres, cultures, and historical periods. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 5 | Form/Ukulele | -recognizing and labeling form  -A B form  -Pop song form (verse, chorus, bridge, etc.) | “On Top of the World” form assessment | MU:Pr4.2.7a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 6 | Note Reading/Ukulele | * Treble clef note reading * Bass clef note reading * Ukulele: rhythms converted to strum patterns | Benchmark   * Treble and bass clef note reading * Ukulele parts * Chords and strums | MU:Cr2.1.7b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 6 | Songwriting | * Ukulele: new chord: G * Example singer songwriters | Group song compositions | MU:Cr1.1.7a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 7 | Songwriting | * Elements of songwriting * Lyric writing * Class composition * Individual compositions   Ukulele: new chord: D | Group song compositions | MU:Cr1.1.7a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. | -Ukuleles  -General music 7 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| Week 8 | Songwriting | * Chord progressions and lyric writing   Ukulele: new chord: Em | Group song compositions continued   * Present compositions | MU:Cr1.1.7a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. |  |
| Week 9 | Ukulele Final week | * Ukulele tic tac toe class creation and game play | * Strum pattern and chord progression creation | MU:Cr3.1.7a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. |  |
| Week 10 | Movie Soundtracks | * John Williams * Danny Elfman * Hans Zimmer | * Spotlight on composer | MU:Pr4.2.7a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. |  |