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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Sept – Dec Holiday Concert | 2-3 part choir singing techniques, breathing, tone quality, music literacy, musicality | -Read and follow own part within a 2-part or 3-part score -Warm-ups including breathing, diction, clarity of speech and vocalizing Use appropriate voice placement (chest vs. head voice)-Intonation | Holiday Concert  | MU:Pr4.1.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. | * Music library
* recordings
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| Jan – March March concert  | 2-3 part choir singing techniques, breathing, tone quality, music literacy, musicality | - Sing with appropriate diction focusing on tongue, lips and teeth for consonants -Use correct mouth shape for certain vowels- Recognize and sing correct phrases using proper breath control -Perform NYSSMA Level 1-2 ensemble literature of varied styles and from cultures around the world | March concert  | MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. | * Music library
* recordings
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| April – May Stairway to the Stars concert | 2-3 part choir singing techniques, breathing, tone quality, music literacy, musicality | -Perform NYSSMA Level 1-2 ensemble literature of varied styles and from cultures around the world-Sightread in key of C, G, and F  | Stairway to the stars concert  | MU:Pr6.1.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. | * Music library
* recordings
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| May – June Spring Concert  | 2-3 part choir singing techniques, breathing, tone quality, music literacy, musicality | -Perform NYSSMA Level 1-2 ensemble literature of varied styles and from cultures around the world-Sightread in 4/4, 2/4, and 3/4 | Spring Concert  | MU:Re8.1.E.8a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. | * Music library
* recordings
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