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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Sept – Dec  Holiday Concert | Individual instrumental performance techniques, breathing, tone quality, music literacy, musicality | * Reading and counting individual parts against others. * Gaining mastery of the keys of Concert Bb and Eb * Individual instrumental techniques. | Holiday Concert | MU:Pr4.1.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. | * Music library * Recordings * Standard of Excellence Books 1 & 2 |
| Jan – March  March concert | Individual instrumental performance techniques, breathing, tone quality, music literacy, musicality | * Performing in time signatures of 2/4, 2/4, and 4/4. * Perform NYSSMA Level 1-2 ensemble literature of varied styles and from cultures around the world * Individual instrumental techniques. | March concert | MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. | * Music library * Recordings * Standard of Excellence Books 1 & 2 |
| April – May  Stairway to the Stars concert | Individual instrumental performance techniques, breathing, tone quality, music literacy, musicality | * Perform NYSSMA Level 1-2 ensemble literature of varied styles and from cultures around the world * development of syncopated rhythms. * Individual instrumental techniques. | Stairway to the stars concert | MU:Pr6.1.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. | * Music library * Recordings * Standard of Excellence Books 1 & 2 |
| May – June  Spring Concert | Individual instrumental performance techniques, breathing, tone quality, music literacy, musicality | * Perform NYSSMA Level 1-2 ensemble literature of varied styles and from cultures around the world * Individual instrumental techniques. | Spring Concert | MU:Re8.1.E.8a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. | * Music library * Recordings * Standard of Excellence Books 1 & 2 |