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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| 10 weeks  | Global Music  | Study the cultural music of Japan, China, India, Africa, North America, South America, Mexico, Italy, Russia through listenings, activities, demonstrations, and readings.  | * Global music quiz
* Global music presentation
 | MU: Pr4.2.6c Identify how cultural and historical context inform performances. | -Ukuleles-General music 6 curriculum presentations, quizzes, videos -*Chatterton*-Recordings  |
| 10 weeks  | Ukulele  | * Chords: C, am, F, G, em, D
* Strum patterns and rhythms
* Note names (treble and bass clef)
 | * Play quizzes
* Groups and individual ukulele chord progressions
 | MU:Cr3.1.6a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources. | -Ukuleles-General music 6 curriculum presentations, quizzes, videos -*Chatterton*-Recordings  |
| 10 weeks  | Song writing  | * Song form
* Chord progressions
* Lyrics and meaning
* Composition basics
 | * Lyric worksheet
* Song composition
* presentation
 | MU:Cr3.2.6a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. | -Ukuleles-General music 6 curriculum presentations, quizzes, videos -*Chatterton*-Recordings  |
| 10 weeks  | Project presentation  | * Music research skills
* Music vocab. (tempo, mood, articulation, instrumentation, etc.)
* Compiling and presenting musical information
 | * Composer research page
* Poster presentation and listening
 | MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. | -Ukuleles-General music 6 curriculum presentations, quizzes, videos -*Chatterton*-Recordings  |