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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| 10 weeks | Global Music | Study the cultural music of Japan, China, India, Africa, North America, South America, Mexico, Italy, Russia through listenings, activities, demonstrations, and readings. | * Global music quiz * Global music presentation | MU: Pr4.2.6c Identify how cultural and historical context inform performances. | -Ukuleles  -General music 6 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| 10 weeks | Ukulele | * Chords: C, am, F, G, em, D * Strum patterns and rhythms * Note names (treble and bass clef) | * Play quizzes * Groups and individual ukulele chord progressions | MU:Cr3.1.6a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources. | -Ukuleles  -General music 6 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| 10 weeks | Song writing | * Song form * Chord progressions * Lyrics and meaning * Composition basics | * Lyric worksheet * Song composition * presentation | MU:Cr3.2.6a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. | -Ukuleles  -General music 6 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |
| 10 weeks | Project presentation | * Music research skills * Music vocab. (tempo, mood, articulation, instrumentation, etc.) * Compiling and presenting musical information | * Composer research page * Poster presentation and listening | MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. | -Ukuleles  -General music 6 curriculum presentations, quizzes, videos -*Chatterton*  -Recordings |