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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
|  3 weeks9/1 - 9/213 weeks | Intro What Lifts You” Sometimes I do Keith Haring – projects that have an Art history base and creates unity through group work. o Philosophy2021 I taught “Behind the mask” Self awareness of our personalities and self esteem. Students create a folding Art of theme with masks on and masks off. |  |  |  | Youtube videos I have saved regarding history of the topic  |
| October and November  | Chalk Leaf repetitionAnd then Aurora Borealis inspired Chalk Repetition design with black silhouette background.  | * Repetition
* Blending
* Silhouette
* Aurora Borealis science of Polar Magnetism
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| December  | Some Years Winter Cardinal Painting Watercolor and Collage candle memorial  | * Color theory mixing
* Cardinal symbolism
* Memorial
* Watercolor
* Collage
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| January and February  | Square One Art. Students use references to create a piece of Art of their preference to be made into stickers and other items for purchase. Hosted by PTO |  | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | References and previous student work |
| March | Origami | * Chinese culture and purposes of origami use
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| April  | Paper Quilling a dozen roses with leaves for Mothers Day | * Quilling History
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| May and June  | Pinch pot animals. Combination of previous learning pinchpot, and then adding appendages to create an animal.  | * Clay assembly, fun. Review of previous knowledge. Intro to acrylic (permanent) paint and color mixing
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