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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September, October | Intro What Lifts You” Sometimes I do Keith Haring – projects that have an Art history base and creates unity through group work. o Philosophy“Louis Loves Art” book with importance of being an Artist and expressing onceself2021 I taught “Behind the mask” Self awareness of our personalities and self esteem. Students create a folding Art of theme with masks on and masks off. I usually go over rules and procedures. I have done a project from the book “The mixed up chameleon” in watercolor | * Introduction to Art
* Procedures and expectations
* Collaborative Art
 |  |  | * What text book?
* What are the core resources for this topic/unit to be taught?
* Books, video links, articles, websites, etc…
* Cassie Stephens blog “behind the mask”
* “The mixed up chameleon”
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|  October, November – around Veterans day  | “What if there were no bees” – if I did not do the watercolor unit the month before.  | * Science of the food chain beginning with bees and their importance
* Watercolor resist
* Parts of a bee
 | Self assessment and display for work for peer review |  | * Book “What if there were no bees”
* Watercolors and pastels
* Youtube video references for the importance of bees.
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| November, December , Early January  | Money Waterlillies | * Claude Monet
* Impressionism
* Blending
* Resist using tape
* Receding perspective
 | Assessment is informal. Projects are hung in the hall.  |  | * Video of biography of Claude Monet in child-friendly composition
* Claude monet references including “Japanese bridge over water”
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| January,February  | Square One Art Students use references to create a piece of Art of their preference to be made into stickers and other items for purchase. Hosted by PTO | * Wayne Thibeauld
* Mimicked Step by step drawing
* Shapes
* Tracing
 | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | * Video of Wayne Thibeauld and his application of heavy paint to create delectable desserts in his Art
* Lesson plan provided by Square One Art.
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| February, March  | Worms Eye View Snowman  | * Worms Eye View
 | Assessment is informal. Projects are hung in the hall. |  | * Previously created references.

Students lay on floor and I put my foot in front of their face  |
| Late April, May, June | Eric Carle replication of an animal in its habitat using painted paper techniques like the Author and illustrator Artist.  | * Author and Illustrator Eric Carle’s technique of painting paper and creating his Art.
* Stories with morals from the books he has written
 |  |  | * Eric Carle books and videos depicting his Artistic style
* Previous years’ references
* Demonstrations.
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