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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| September,  October | Intro What Lifts You” Sometimes I do Keith Haring – projects that have an Art history base and creates unity through group work. o Philosophy  “Louis Loves Art” book with importance of being an Artist and expressing onceself  2021 I taught “Behind the mask” Self awareness of our personalities and self esteem. Students create a folding Art of theme with masks on and masks off.  I usually go over rules and procedures. I have done a project from the book “The mixed up chameleon” in watercolor | * Introduction to Art * Procedures and expectations * Collaborative Art |  |  | * What text book? * What are the core resources for this topic/unit to be taught? * Books, video links, articles, websites, etc… * Cassie Stephens blog “behind the mask” * “The mixed up chameleon” |
| October, November – around Veterans day | “What if there were no bees” – if I did not do the watercolor unit the month before. | * Science of the food chain beginning with bees and their importance * Watercolor resist * Parts of a bee | Self assessment and display for work for peer review |  | * Book “What if there were no bees” * Watercolors and pastels * Youtube video references for the importance of bees. |
| November, December , Early January | Money Waterlillies | * Claude Monet * Impressionism * Blending * Resist using tape * Receding perspective | Assessment is informal. Projects are hung in the hall. |  | * Video of biography of Claude Monet in child-friendly composition * Claude monet references including “Japanese bridge over water” |
| January,February | Square One Art Students use references to create a piece of Art of their preference to be made into stickers and other items for purchase. Hosted by PTO | * Wayne Thibeauld * Mimicked Step by step drawing * Shapes * Tracing | Assessment is informal and actually mostly by the student and parent. Parent see what their student has accomplished |  | * Video of Wayne Thibeauld and his application of heavy paint to create delectable desserts in his Art * Lesson plan provided by Square One Art. |
| February, March | Worms Eye View Snowman | * Worms Eye View | Assessment is informal. Projects are hung in the hall. |  | * Previously created references.   Students lay on floor and I put my foot in front of their face |
| Late April, May, June | Eric Carle replication of an animal in its habitat using painted paper techniques like the Author and illustrator Artist. | * Author and Illustrator Eric Carle’s technique of painting paper and creating his Art. * Stories with morals from the books he has written |  |  | * Eric Carle books and videos depicting his Artistic style * Previous years’ references * Demonstrations. |