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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Sept.-Nov.  10 weeks | Diversity Building | * Adding pieces using a variety of mediums * Building on student strengths * Making choices in art creation | Students are expected to create 3 pieces towards their Portfolio. They can be completely self-directed or be taken from prompts for subjects from the instructor. | NYS A.S.- 1,3,5,10 | Descriptive words/phrases chosen by the instructor (for project with supplied subject) |
| Nov.- April  20-25 weeks | Mini-Concentration | * Theme building * Variety within a theme * Making a statement through art | Students create 6 pieces that are related by: subject, medium or a combination of the 2. | NYS A.S.- 1,2,3,5,6,8,10,11 | AP Art national curriculum |
| Jan./Feb.  3-4 weeks | Art History | * How art changes through history and cultures * Analyzing/Critiquing art * The value of art- actual vs. perceived * Art forgery | Students play a game based on real historical pieces in which they act as traders/dealers in art. Pieces are “won” by completing critiques of works and by auction. | NYS A.S.- 7,8,9,11 | Reproductions of various works by historical artists. |
| May-June  5-6 weeks | Art Presentation | * Preparing art for presentation * Mat cutting   Digitizing work | Students mount and mat any 2-dimensional work they have completed. All work is photographed and saved digitally for final presentation and grading. | NYS A.S.- 5,6,9 | AP Art Curriculum |