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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| 2-3 weeks | Regents Part 1-descriptive/poetry/  non-fiction | * Reading comprehension | Using actual past Regents |  | Previous Regents exams |
| 8 weeks | Into the Wild | * Theme/Central Ideas-life concepts/individualism | Chapter writes/research  Summary/analysis |  | Into the Wild- novel |
| 1 week | BELOW WORKS ALL CONNECT BACK TO INTO THE WILD | * Themes/Central Ideas-individualism-belief(s) |  |  | Into the Wild- novel |
| 2 Weeks | Civil Disobedience (non-fiction-summary) Thoreau | * Central Ideas-life/death | Various tests which include m.c./written short answer/true-false/written paragraphs |  | Various short stories collected over the years.  The Language of Literature textbook |
| 2 weeks | Unfinished Business-Kubler-Ross (nonfiction) | * Central Ideas-life/death |  |  | Various short stories collected over the years. |
| 1 week | After the Ball-Tolstoy |  |  |  | Various short stories collected over the years. |
| 1 week | To Build a Fire-London |  |  |  | Various short stories collected over the years. |
| 3 weeks | Interlopers-Saki  Various figurative language worksheets | * Literary Elements/Central ideas (connect to part 3 Regents-literary analysis) | Essays on central idea and connection to literary elements |  | Common Core Ela Modules for 11th grade  The Language of Literature textbook |
| 3-4 weeks | My Last Duchess | * Characterization/Central Ideas/intro-body- conclusion | Discussion/short answer written questions followed by cumulative essay (3 paragraphs) on Central ideas/characterization |  | Common Core Ela Modules for 11th grade |
| 3-4 weeks | Argument Part 2 Regents | * Fundamentals of true argument, especially written… Parts of arguments | Regents Essay |  | Previous Regents Exams |
| 1 week | Once More to the Lake (essay) | * Reading comprehension |  |  |  |
| 4-5 weeks | READING COMPREHENSION SS | * Different themes found on the Regents | M.C. questions |  | Common Core Ela Modules for 11th grade |
| 1 week | Like the Sun (fiction) | * Cultural differences | M.C., vocabulary, short answer |  | Common Core Ela Modules for 11th grade |
| 1 week | Montgomery Boycott (non-fiction) | * Race | M.C., vocabulary, short answer |  | Common Core Ela Modules for 11th grade |
| 1 week | Everyday Use (fiction) | * Heritage | M.C., vocabulary, short answer |  | Common Core Ela Modules for 11th grade |
| End of school year | Final Regents reviews |  |  |  |  |

I will list the key standards that are found in the various works that I teach. They are found in the Common Core Unit Modules I use for 11th grade.

RL.11-12.1

* Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain

RL.11-12.2

* Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account
* Provide an objective summary of the text

RL.11-12.3

* Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed)

RL.11-12.4

* Determine the meaning of the words and phrases as they are used in the text, including figurative and connotative meanings
* Analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful

RL.11-12.6

* Analyze a case in which grasping the point of view requires distinguishing what is directly stated in a text from what is really meant (e.g. satire, sarcasm, irony, or understatement)

W.11-12.2.b

* Write informatory/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content
* Develop the topic thoroughly by selecting the most significant and relative facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic

SL.11-12.1b

* Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 11-12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
* Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed

IL.11-12.4.a, c

* Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibility from a range of strategies
* Use context as a clue to the meaning of a word or phrase
* Consult general and specialized references materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage
* Understand argument and it’s various components