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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Quarter 1Weeks 1-6 | Theme, conflict, and characterization in short fiction | * Review of literary elements with an emphasis on theme, conflict, and characterization
* Introduction of **Part I of the Regents Exam**
* Introduction to **Part 3 of the Regents Exam**
 | * Multiple choice and short answer test that reflects parts 1 and 3 of the Regents Exam
* Literary elements stations
* AIR assignments to work independently on analyzing literature
 |  | * “The Catbird Seat”
* “Harrison Bergeron”
* *2081*
* “The Chaser”
* “The Veldt”
 |
| Quarter 1 Weeks 7-10 | Career Research Paper | * Introduction to MLA research process
* Reliable sources
* Expository writing
* Writing process
 | * Career research essay
 |  | Project developed by teacher |
| Quarter 2Weeks 1-10 | Fact or Fiction: The Salem Witch Trials | * Persuasive writing (**Part 2 of the Regents Exam**)
* Literary analysis of fiction and non-fiction texts (**Part 1 of the Regents Exam**)
* Compare texts (play to movie and historical/news articles to play)
 | * Persuasive essay using select non-fiction articles
* Persuasive writing using *The Crucible* to analyze character’s motivations and author’s purpose
* Literary analysis through writing and discussion of characters and conflicts using author’s purpose and theme
 |  | * *The Crucible* play
* *The Crucible* movie
* ”What Happened to The Girls in Leroy?”
* A variety of NewsELA and other non-fiction articles on the Salem Witch Trials and McCarthyism
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| Quarter 3Weeks 1-10 | Ideas across literature: How does family define us? (Adaptation of Module 1) | * Analyzing fiction and non-fiction texts with a focus on **Part 3 of the Regents Exam** model
* Understanding author’s purpose
* Analyzing stories told through multiple mediums
 | * Multiple choice questions for Maus that are modeled after **Part 1 of the Regents Exam** questions
* Short answer test on Maus that uses the prompt from **Part 3 of the Regents Exam**
 |  | * *Masterclass* with Dwayne “The Rock” Johnson
* *Maus*
* *Arena: Art Spiegelman’s Maus*
* Excerpt from *Friday Night Lights* Novel
* *Friday Night Lights* TV show Pilot episode
* *Friday Night Lights* movie excerpt “Boobie cleans out his locker”
* Excerpts from *The Joy Luck Club* “Two Kinds” and “Rules of the Games”
* Module 1 Engage NY worksheets
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| Quarter 4Weeks 1-10 | Murder, Madness, and Macbeth (an adaptation of Module 3) | * Reinforce standards and skills developed in quarters 1-3
* Focus on how literary elements develop theme (**Part 3 of the English Regents Exam**)
* Compare texts (play to movie and historical /news articles to play)
* Analyze character motivation through author’s purpose
 | * 5 quizzes that check comprehension and analytical skills
* Social media (on paper) developed by students
* Test that includes questions like those from **Parts 1 and 3 of the English Regents Exam**
 |  | * *Macbeth*
* “Remote Control”
* “The Gun Powder Plot”
* PBS production of *Macbeth*
* Visit from actors from Buffalo’s Shakespeare in the Park
* Module 3 Engage NY worksheets
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