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| Time Frame | Topic/Unit | Skills/Concepts | Major Assessments | Core Standards | Resources |
| Quarter 1  Weeks 1-6 | Theme, conflict, and characterization in short fiction | * Review of literary elements with an emphasis on theme, conflict, and characterization * Introduction of **Part I of the Regents Exam** * Introduction to **Part 3 of the Regents Exam** | * Multiple choice and short answer test that reflects parts 1 and 3 of the Regents Exam * Literary elements stations * AIR assignments to work independently on analyzing literature |  | * “The Catbird Seat” * “Harrison Bergeron” * *2081* * “The Chaser” * “The Veldt” |
| Quarter 1  Weeks 7-10 | Career Research Paper | * Introduction to MLA research process * Reliable sources * Expository writing * Writing process | * Career research essay |  | Project developed by teacher |
| Quarter 2  Weeks 1-10 | Fact or Fiction: The Salem Witch Trials | * Persuasive writing (**Part 2 of the Regents Exam**) * Literary analysis of fiction and non-fiction texts (**Part 1 of the Regents Exam**) * Compare texts (play to movie and historical/news articles to play) | * Persuasive essay using select non-fiction articles * Persuasive writing using *The Crucible* to analyze character’s motivations and author’s purpose * Literary analysis through writing and discussion of characters and conflicts using author’s purpose and theme |  | * *The Crucible* play * *The Crucible* movie * ”What Happened to The Girls in Leroy?” * A variety of NewsELA and other non-fiction articles on the Salem Witch Trials and McCarthyism |
| Quarter 3  Weeks 1-10 | Ideas across literature: How does family define us? (Adaptation of Module 1) | * Analyzing fiction and non-fiction texts with a focus on **Part 3 of the Regents Exam** model * Understanding author’s purpose * Analyzing stories told through multiple mediums | * Multiple choice questions for Maus that are modeled after **Part 1 of the Regents Exam** questions * Short answer test on Maus that uses the prompt from **Part 3 of the Regents Exam** |  | * *Masterclass* with Dwayne “The Rock” Johnson * *Maus* * *Arena: Art Spiegelman’s Maus* * Excerpt from *Friday Night Lights* Novel * *Friday Night Lights* TV show Pilot episode * *Friday Night Lights* movie excerpt “Boobie cleans out his locker” * Excerpts from *The Joy Luck Club* “Two Kinds” and “Rules of the Games” * Module 1 Engage NY worksheets |
| Quarter 4  Weeks 1-10 | Murder, Madness, and Macbeth (an adaptation of Module 3) | * Reinforce standards and skills developed in quarters 1-3 * Focus on how literary elements develop theme (**Part 3 of the English Regents Exam**) * Compare texts (play to movie and historical /news articles to play) * Analyze character motivation through author’s purpose | * 5 quizzes that check comprehension and analytical skills * Social media (on paper) developed by students * Test that includes questions like those from **Parts 1 and 3 of the English Regents Exam** |  | * *Macbeth* * “Remote Control” * “The Gun Powder Plot” * PBS production of *Macbeth* * Visit from actors from Buffalo’s Shakespeare in the Park * Module 3 Engage NY worksheets |